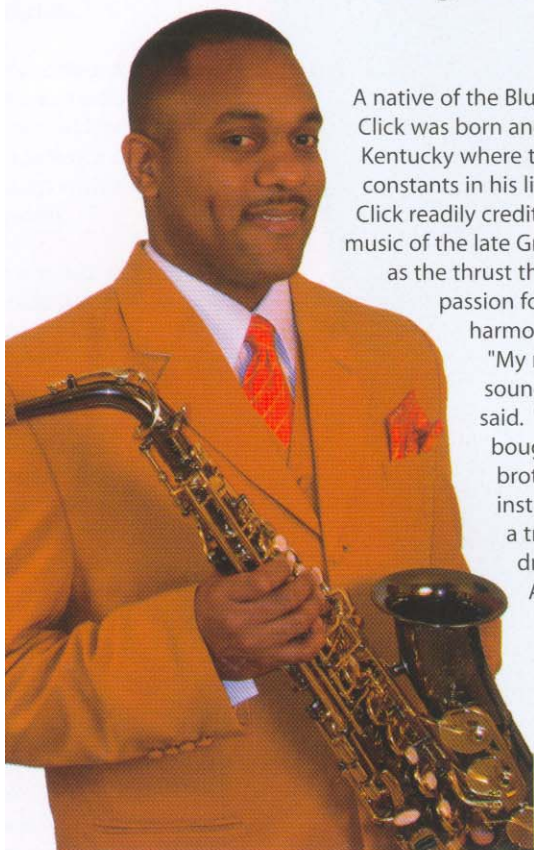


MARCUS CLICK

By Lyndah Malloy-Glover

Brings it on with his hypnotic tracks and hip R&B grooves with the release of his debut CD, **Movin'.**



A native of the Bluegrass state, Marcus Click was born and reared in Louisville, Kentucky where there were two constants in his life, sports and music. Click readily credits his mom and the music of the late Grover Washington Jr.

as the thrust that ignited his passion for melodies and harmony as a youngster.

"My mom loved the sound of instruments," he said. "One year, she bought me and my twin brother a lot of toy instruments to play with; a trumpet, a set of drums, things like that. And, we always listened to music at home... Coltrane, Grover Washington, and Miles Davis.

But it was seeing a contestant on a Miss America Pageant that

made me want to play the sax."

Marcus started his music career at the age of seven, playing the flute and then switching to the saxophone, with his elementary school band. However, in high school, music took a backseat to sports and later, as a young adult, the U. S. Navy took center stage. It would be nearly ten years, from 1982 to 1990, before Click would rediscover his old friend, the saxophone. During this time, his love for jazz grew by listening to guys like Kirk Whalum, Marion Meadows, Najee, Gerald Albright, Dave Koz, and the late Art Porter and George Howard. Inspired by correspondence from Dave Koz in 1991 and a telephone call from the late George Howard in 1993, Marcus' passion for music was rekindled and playing the sax was no longer something he used to do.

When people like Bruce Allen, recording artist/co-founder of Allen & Allen and two-time Stellar Award winner for Gospel Jazz, sit up and take notice, don't you think we should, too? You see, Mr. Allen wasn't the only celebrity to recognize Click's artistic talents and abilities. In 2001, Marcus performed for Rebbie Jackson (sister of The Jackson 5) and family during a weekend show in Las Vegas. (*Go Marcus, go Marcus.*) And in the summer of 2003, saxophonist/recording artist, Mel Holder, who performs with national gospel artist, Donnie McClurkin, was placed in Click's path and they performed a sax duet during an International Conference in Jacksonville, Florida. (*If that's not divine intervention I don't know what is.*)

Since reuniting with his saxophone, Marcus Click has personally met legendary jazz men Gerald Albright and Marion Meadows. Najee, even contacted Marcus to lend his support to Click's upcoming debut project,

Movin'. (*What can I say. The guy's got it going on like that!*)

In February of 2005, Click is slated to release his debut album, **Movin'.**

Movin' is an eclectic mix of original contemporary jazz compositions with a message. "The title came from this belief," says Click. "People who have a gift, no matter what that gift is, should get busy doing what you know in your heart you are destined to do. And, do it to the best of your ability. Each song on my album is an expression of that particular message."

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